

Work experience

- 2007 **MPC** London UK - **3D layout artist**
VFX of Narnia II - feature film
Maga Animation Milan Italy - **3D layout artist**
3D tv series: Water & Bubbles - produced by RAI Fiction
- 2004 - 2006 **Disney Toon Studios** Sydney Australia - **layout artist**
feature films: Bambi II - Brother Bear II - Cinderella III
- 2002 - 2004 **IED European Institute of Design** Milan Italy - **teacher**
post diploma course "2D Layout Technics"
- 2000 - 2004 **Animation Band** Milan Italy - **development art (background)**
Lou Lou: 20x20' series produced by France Animation and RAI
Corto Maltese: 4x20' series from Ugo Pratt's character - prod. by Ellipse
Lupo Alberto: 52x6' series produced by RAI
Rainbow Loreto Italy - **layout artist**
Tommy & Oscar: feature film and 52x6' series - prod. by RAI
- 2002 - 2003 **Motus** Milan Italy - **layout artist**
Le due Magie: 30' Home Video film - produced by Ferrero
- 2000 - 2001 **Greenmovie** Milan Italy - **animator**
Joan Padan: animated feature film - prod. by Greenmovie
- 1998 - 2000 **De Mas & Partners** Milan Italy - **animator**
Barking Out: animated feature film based on Daniel Pennac's book
- 1996 - 1998 **Lanterna Magica** Turin Italy - **animator assistant**
The Triplets: 65x26' series produced by Cromosoma Spain
inbetweenner - clean up
The Blue Arrow: 78' animated feature film - from Gianni Rodari's book
produced by Lanterna Magica - Fama film - Monipoly productions

Education

- 2007 **Maya 7** training with Upgrade - Alias authorized training center in Milan
- 1986 - 1991 **Academy of Fine Arts** - Brera Milan Italy - 5 years, department of Theatre Design
Set designer graduated.
- 1981 - 1985 **Liceo Artistico** Paul Klee - Genoa Italy - 4 years, education in Fine Arts

Other

- 1999 Nairobi (Kenya) Assistant director on set for a Cadbury's spot realized in live action and 2D animation.

Contacts

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